



Loudoun Classical School

Sample Reading List for High School Arts and Letters

Although exact details of reading lists for each year remain open to change, the following list will give you an idea of the range of Western literature and intellectual history that you can expect your high schooler to read by the time he or she graduates from LCS

Arts & Letters, Antiquity:

Psalms & Proverbs

The Epic of Gilgamesh

Bulfinch's Age of Fable

Homer's Iliad

Plays of Aeschylus and Sophocles

Aeneid, Virgil (brief intro and overview; we read this slowly and deeply in Poetics & Progym II)

Meditations, Marcus Aurelius

Confessions, Augustine

Selections from Plato, Aristotle, Herodotus, Thucydides, Livy, Tacitus, Josephus, Clement of Alexandria, Athanasius, Chrysostom

Arts & Letters, Christendom:

Beowulf

Ecclesiastical History of English People, Bede

History of the Kings of Britain, Geoffrey of Monmouth

Song of Roland

Divine Comedy, Dante (brief intro and overview; we read this slowly and deeply in Poetics & Progym III)

Canterbury Tales, Chaucer

Le Morte D'Arthur, Sir Thomas Malory

Sir Gawain and the Green Knight, Tolkien

Faerie Queene, Edmund Spenser

Selections from Justinian, Benedict, Gregory the Great, Mohammed, Bernard of Clairvaux, à Kempis, Aquinas, Marsilius of Padua, More, Erasmus, Copernicus, Machiavelli, Luther, Calvin, Cranmer, Foxe's Book of Martyrs, Hooker

Arts & Letters, American Culture

Pilgrim's Progress, Bunyan

Paradise Lost, Milton

Scarlet Letter, Hawthorne

Moby Dick, Melville

Huckleberry Finn, Twain

Oxford Book of American Verse

American Founding Documents

Cooper, *The American Democrat*

Short Stories: Irving, Cooper, Hawthorne, Poe, Melville, Twain, Harte, Bierce, O. Henry, Crane, London

Selections from Pilgrims, Edwards, Continental Congress, Franklin, Whitefield, Hamilton, Madison,

Henry, Adams, Davis, Lincoln, Bryan, Roosevelt

Arts & Letters, Modernity

Pride & Prejudice, Austen

David Copperfield, Dickens

Dr. Jekyll & Mr. Hyde, Robert Louis Stevenson

Frankenstein, Mary Shelley

Crime & Punishment, Fyodor Dostoyevsky

Animal Farm, George Orwell

Space Trilogy, C.S. Lewis – *That Hideous Strength* (during school year), *Out of the Silent Planet*, *Perelandra* (both during summer before school starts)

The Man Who Was Thursday, Chesterton

To Kill a Mockingbird, Harper Lee

That Distant Land, Wendell Berry

Romantic & Victorian Poets

Oxford Book of English Verse

Selections from Kuyper, Descartes, Hobbes, Locke, Hume, Smith, Wilberforce, Pitt, Voltaire, Rousseau,

Tocqueville, Malthus, Marx, Kierkegaard, Mill, Nietzsche, Carey, Kipling, FDR, Churchill, Reagan

Arts & Letters, across all years:

Poets: Burns, Tennyson, Herbert, Wordsworth, Longfellow, Milton, Keats, Scott, Donne, Dickinson, Blake, Coleridge, Cowper, Kipling, Browning(s), Frost, Arnold, Shelley

Shakespeare (at least): Hamlet, Midsummer Night's Dream, Henry V, Merchant of Venice, Julius Caesar,

King Lear, The Tempest

The following texts are not included above but will be covered as slow reads in English Studies:

Homer's *Odyssey*, Virgil's *Aeneid*, Shakespeare's *Macbeth*, selections from Plutarch's *Lives*, Dante's *Divine Comedy*, Lewis's *Great Divorce*